

Domenico Scarlatti (1685 – 1757)

Essercizi per Gravicembalo

wsch Londen, 1738

Essercizio 8

Essercizio 9

Opdracht aan de lezer in de uitgave van 1738
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Essercizio 8, uitgave 1738

Lettoꛛe

Non aspettarti, o Dilettante o Professor che tu sia, in questi Componimenti il profondo Intendimento, ma bensì lo Scherzo ingegnoso dell'Arte, per addestrarti alla Franchezza sul Gravicembalo. Ne Viste d'Interesse, nè Mire d'Ambizione, ma Ubidienza, mostrami a publicarli. Forse ti saranno aggradevoli, e più volentieri allora ubidirò ad altri Comandi di compiacerti in più facile e variato Stile: Mostrati dunque più umano, che critico; e si accrescerai Le proprie Dilettazioni. Per accennarti la disposizione delle mani, avvisoti che dalla D. vien indicata la Dritta, e dalla M. la Manca: Vivi felice.

Beste lezer,

Of je nu amateur of professional bent, verwacht in deze werken geen grote diepzinnigheid, maar eerder de scherpzinnige geestigheid van deze kunst om je de vrijheid op het clavecimbel eigen te maken. Het publiceren ervan diende geen speciaal belang of streven, maar gehoorzaamheid zette mij daartoe aan. Misschien beleef je er genoeg aan en dan zal ik nog liever andere opdrachten aanvaarden om je te behagen in een stijl die makkelijker en gevarieerder is: toon je dus eerder menselijk dan kritisch; zo doende zal je je plezier doen toenemen. Om je de positie van de handen te tonen, attendeer ik je erop dat met de D de rechterhand wordt bedoeld en met de M de linker. Leef gelukkig!

ESSERCIZI PER GRAVICEMBALO
di
Don Domenico Scarlatti
Cavaliero di S. GIACOMO e Maestro
dè
SERENISSIMI PRENCIPE e PRENCIPESSA
delle Asturie &c.



Essercizi per Gravicembalo
London (1738)

Essercizio 8

Domenico SCARLATTI
(1685-1757)

Allegro

The image displays a musical score for Domenico Scarlatti's Exercise 8, arranged in six systems of grand staff notation. Each system consists of a treble and bass clef staff joined by a brace. The music is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one flat. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

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25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and moving lines.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line with chords and moving lines.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line with chords and moving lines.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line with chords and moving lines.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line with chords and moving lines.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line with chords and moving lines. The system concludes with two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

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London (1738)

Essercizio 9

Domenico SCARLATTI
(1685-1757)

Allegro

4

8

12

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SONATA
VIII.
Allegro

