

Georg Friedrich Händel (1685-1759)

Lascia Ch'io Pianga

Klavieruittreksel van het A-deel

Versierde versie uitgegeven
door William Babell

Lascia ch'io pianga

G. F. Händel

Largo

La - scia ch'io pian - ga mia cru - da sor - te e che so - spi - ri la li - ber - tà,

The first system of the musical score for 'Lascia ch'io pianga' by G. F. Händel. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Largo'. The lyrics are: 'La - scia ch'io pian - ga mia cru - da sor - te e che so - spi - ri la li - ber - tà,'.

e che so - spi - ri, e che so - spi - ri la li - ber - tà!

The second system of the musical score. The vocal line continues with the lyrics: 'e che so - spi - ri, e che so - spi - ri la li - ber - tà!'. The piano accompaniment continues with chords and moving lines.

Music Engraving: Vaughan Schlepp, Amsterdam

Lascia ch'io pianga
Sung by Sig.^{ra} Isabella
in the Opera of
Rinaldo

Adagio

This is a historical musical score for 'Lascia ch'io pianga'. It includes the title, the performer 'Sig.^{ra} Isabella', and the opera 'Rinaldo'. The tempo is marked 'Adagio'. The score shows the vocal line and piano accompaniment with various musical notations such as slurs, ornaments, and dynamic markings.

This page of musical notation is divided into seven systems, each consisting of two staves. The notation is complex, featuring a variety of note values, rests, and accidentals. Ornaments are indicated by a stylized 'y' symbol above certain notes. The first system begins with a '2' above the first staff, likely indicating a second ending. The second system features a large, sweeping melodic line in the upper staff. The third system includes a descending melodic line in the upper staff. The fourth system shows a similar descending line. The fifth system features a melodic line with a fermata at the end. The sixth system continues the melodic development. The seventh system concludes with a double bar line and a fermata. The page is numbered 'II' in the top right corner.

