

**Piper's Galliard (If my complaints),**  
[*John Dowland, set by*] *William Byrd* (1543 – 1623)

ed./corr.: Pieter Dirksen  
typeset: Hans van Krevelen

Hoewel de Piper's Galliard niet is opgenomen in de verzamelde werken van William Byrd in de reeks *Musica Britannica*, slechts de beginregel is er in gegeven als N<sup>o</sup>103 (MB XXVIII), is het volgens Pieter Dirksen toch echt wel een stuk van Byrd.

Merk op dat maten 18 tot 20 en 27 tot 29 verkort zijn vanwege hemioles.

De lute-song '*If my complaints*' van John Dowland werd in 1597 gepubliceerd in zijn *First Booke of Songs or Ayres*.

(JHvK)

**Piper's Galliard**  
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Harpisichord

Musical notation for measures 1-5. The piece is in 3/2 time and B-flat major. The right hand features a melodic line with a trill in measure 1, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for measures 6-10. Measure 6 begins with a trill in the right hand. The piece continues with a mix of eighth and sixteenth notes in both hands, maintaining the harmonic structure.

11

Musical notation for measures 11-14. This section is characterized by a rapid sixteenth-note run in the right hand, with the left hand providing a steady accompaniment.

15

2

Musical notation for measures 15-20. Measure 15 features a fast sixteenth-note passage in the right hand. A '2' above the staff indicates a second ending starting in measure 16, which concludes the piece with a final cadence.

21

Musical notation for measures 21-24. This section continues the melodic and harmonic development, ending with a final chord in measure 24.

26

31

35 **3**

40

44

47