

IL SECONDO LIBRO D'Intavolatura di Balli D'ARPICORDO, PASS'E
MEZZI Saltarelli, Padouane, et alcuni Aeri Noui diletteuoli, da Cantar, ogni
sorte de Rima

DI MARCO FACOLI VENETIANO
Nouamente posto in Luce

In Venetia Appresso Angelo Gardano
M.D.LXXXVIII (1588)

19. Aria da Cantar Terza Rima

The image displays a musical score for a piece titled "Aria da Cantar Terza Rima". The score is written for a keyboard instrument, likely a lute or harpsichord, and is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The first system begins with a time signature of 3/4 and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line. The overall style is characteristic of early keyboard music from the late 16th century.

(Corpus of Early Keyboard Music)